

# Clarke Courier

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NUMBER 5

## Gift Marks New Token To Pioneers

Beautiful Stations of Our Sorrowful Mother, the gift of Miss Margaret O'Connor, well-known and faithful Chicago alumna of Clarke College, will be installed March 3 in memory of Sister Mary Patrick, B.V.M. Miss O'Connor is recalled as the donor of the Sister Mary Josephine Clarke Memorial Award.

Since devotion to Mary the Mother of Sorrows has been of deep significance to the Sisters of Charity, B.V.M., from their foundation, the installation of the Stations of Our Sorrowful Mother is of special meaning.

In a letter which accompanied the gift, Miss O'Connor writes: "The stations are to be erected in loving and grateful appreciation of Sister Mary Patrick. Among the dear old Sisters whose devoted labors are the corner stone of today's successes at Clarke College there is perhaps no one more universally loved and remembered for her sympathy and kindness than Sister Mary Patrick. May she and all the dear departed share the blessings of the devotion to the Mother of Sorrows."

The novena which has found outstanding popularity in the Dubuque archdiocese began at the Shrine of Our Lady of Sorrows Church in Chicago, under the Servite Fathers, and since that time has spread into Arizona, California, Colorado, Connecticut, Delaware, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, New Jersey, New York, North Carolina, Ohio, Oregon, Pennsylvania, Rhode Island, Texas, Wisconsin, and Canada. Its efficaciousness has been proved by the numerous and almost miraculous answers to petitions.

The first service at Clarke, in response to Miss O'Connor's request, will be dedicated to the memory of all the deceased Sisters and particularly to Sister Mary Patrick, in whose honor the stations are being erected. Members of the alumni of Clarke and Columbia, formerly Mount St. Joseph and St. Joseph College, will recall the days when the odor of fresh bread and rolls issued from the bake house where Sister Mary Patrick welcomed her young visitors warmly and treated them to her delicacies.

## Radio Class To Present New Series

By JULIA BOWMAN

Clarke College presents for your entertainment and enjoyment the first in a series of 16 weekly broadcasts of Louisa M. Alcott's *Little Women*, when the Radio Workshop, under the direction of Mr. Melville Galliart, inaugurates its new program serial in the near future.

For the past two weeks plans have been taking shape to put the workshop's first major endeavor of the year on the air through radio station WKBB. Manuscripts were prepared and read for voice testing and tone quality. Care was taken that a difference in voices would leave no doubt in the minds of the listeners as to which of Miss Alcott's beloved characters will be speaking. Consequently Josephine Corpstein was chosen, following her audition, for the famous roll of "Jo". Dorothy Muldoon was selected for the part of "Meg" while Marian Pancratz will portray "Amy". The roll of "Beth" will be taken by Betty Lou Winks and "Mother" will be played by Jeanne Wiedner. "Aunt March" will be handled by Venola Steidl and "Hannah", by Jeanne Dodds.

During the preliminary rehearsals for the production, Director Galliart placed particular stress on group and individual positions before the microphone and the necessity of breath control to secure finish. Special attention was called to the essentials of word timing and articulate pronunciation. Now, with technique requirements well in mind, the future "women of the air" are anxious to test the ether waves with their forthcoming program.

In order to carry completely details and actions that could not otherwise be included in the dialogue, Angela Murphy will act as narrator for the series, carrying out the somewhat novel scheme in tying up action and words chronologically without too much time being spent on minor, but still important situations. Mary Schmid will serve as announcer.

In addition to the production of *Little Women*, the workshop will offer the feature, *The Chatter Corner*, which will give choice commentaries on Clarke College events and activities. Mary Murphy will be the announcer for this phase of the program.

## More Books Await Call In Library

Continuing the inspection tour begun last month through our own library, we turn again to the latest additions to the shelves which are attractive, informative, and well worth our notice. A bit of research into science, art, music and religion can give to each one of us a fuller and deeper appreciation of life and its scale of values.

For religious reading *Witnesses to Christ* by Alan Goodier, S.J., and *Our Blessed Lady* by C. C. Martindale, S.J., are two inspiring additions to the library for attractive spiritual reading material.

Historians will find the *Saga of American Society* by Dixon Weeter an enlightening record of American aspiration from 1607 to 1937. William A. Nitze and E. Preston Dargan, professors of French Literature at the University of Chicago, have collaborated French literature into a volume of attractive and intellectual narration. Appropriate in its application to world events is *The House That Hitler Built* by Stephen H. Roberts. Mr. Roberts' book is the result of his unbiased observations of Nazi rule and gives a complete picture of political, social and religious events under Hitler's regime.

Three outstanding biographies will interest music and history lovers, *Queen Victoria* by E. F. Benson, *An American Woman*, *Elizabeth Seton*, by Leonard Feeney, S.J., and *Franz Schubert, the Man and His Circle*, by Newman Flower. The first, the story of a noted queen, is a tribute to Victoria as a woman and a ruler. Father Feeney offers a vivid portrait of Mother Seton, and leaves one with the satisfaction of feeling that we know her better because of the book. As a result of long months of research work, Newman Flower gives an authoritative life story of Schubert.

*Patches of Sunlight*, the autobiography of Lord Dunsany, is the crystallizing of a legendary life into a human and intimate autobiography. The book is the enchanting result of the pen of a poet and its Irish charm will capture all readers.

## "Pius the Great"



NC

*Courtesy of the Witness*

This portrait of the Pope, latest available in the United States, shows how the cares of the Papacy and illness aged the supreme Pontiff.

Pius XI was equal to the historic test which he was called upon to meet. For he had the inner virtue of great men, which is that, when they are put to the test, they know how to draw from that which is most essential in tradition, the understanding and the power to meet the test.

In the deep disorder of his time he defined the issue at the heart of the struggle; in the darkness and the confusion he clarified the idea upon which the civilization of the West is founded, by which it will be restored and preserved.

And so when in the future men come to define the place of Pius XI in history, they will perhaps say that he was in modern times the most catholic, in the sense of the most universal, defender of the faith that makes men civilized.—Walter Lippman.

*Courtesy of Notre Dame Bulletin.*

## Spanish Artists Studied in Meet

Spanish Art and Art in Education formed the theme of the joint meeting of the Art and Education Clubs Feb. 7. Rita Ferreter, president of the art club, presided.

Papers on Spanish art and artists were read. Rita Ferreter discussed the character of Spanish art. She said Spanish art is solemn and religious and was influenced by the character of the people and the Inquisition. "El Greco," a favorite artist in Spain about the 16th century, was the subject of a paper read by Dorothy Muldoon. Helen Kerrigan handled a paper about Velasquez, Spanish portrait painter, and Murillo was the title of Marie Gregory's paper. Mary K. Baldwin made a study of Goya, a rebel against tradition in art and the first to lead moderns into a more thorough art. The *Spirit of Spain Today* was the title of the paper of the guest reader, Virginia Dowling. Virginia Peterson spoke on children's art, while *Art Yesterday, Today and Tomorrow* was the title of Janann Lonergan's paper.

The *Triangle Art Game*, consisting of words taken from the evening's discussions which when put one under the other formed a triangle, was played. The meeting closed with Knauber's *Vocabulary Test*, a test of art vocabulary.

## Hostess Course Favored by Nine

No longer will the problems which confront the modern hostess worry the nine young ladies who have chosen to take advantage of the Hostess course offered by the Home Economics department at the opening of the second semester. They will know what foods are finger foods, and when a hostess should change the trend of conversation, and when one folds his napkin as a guest. For these and dozens of other hostess complexities will be answered in the Hostess class. The nine young ladies realize that soft candle light, rich linens, sparkling glassware, and shining silver alone can not assure an attractive dinner.

The Hostess course includes the correct planning and serving of various types of meals including: buffet luncheons, informal family style luncheons, bridge luncheons, lunches English style; and informal dinner, family style. It closes with the service: Russian style, and formal dinner. The class which meets Monday from 5 to 7:30 for eight weeks, is open to students who are not majoring in the department. Senior home economics students will assist in teaching.

Members of the class who will be prepared to serve a "dainty dish fit for a king" are: Rose Mary Sager, Helen Gamble, Mary Hill Mullaney, Cecilia Wolfe, Barbara Doyle, Dorothy Koss, Betty Lou Winks, Florence Kelly, and Loray Hincker.

## Silver Iced Doorway Passage to "Snow" Ball

By MARY HILL MULLANEY

Silver stars hung low in a blue bunting sky, and everywhere icicles glittered without melting beneath the blue spotlights shining over the Clarke gymnasium as one hundred and forty couples danced at the junior "Snow Ball" on Friday, Feb. 10. From beneath the roof of an artistic snow and ice house came the music of Ted Teater's band. Decorative snowmen smiled from the walls and silver frosted trees formed the background of the snowforts built in every corner.

Just inside the blue and silver iced doorway of the gymnasium, Miss Jeanne Cotter, president of the junior class and general chairman of the dance, received students and guests. Miss Cotter wore an attractive combination of royal blue lace and net with full flared skirt and matching bolero jacket.

Carrying out the up-to-the-minute step back to the days of great grandmother, Virginia Austin was a modern yet demure Miss in her black taffeta gown with the quaint hoop skirt

edged in deep rose. Mercedes Schmidt too, looked like a picture out of colonial days in her hoop-skirted dress of pale pink and blue taffeta. White, always a favorite for formal occasions at Clarke, was worn by Katherine Maloy, who came to us from California. Miss Maloy wore a becoming chiffon dirndl.

Betty Braunger combined pale blue and maroon in her attractive crepe gown with its contrasting velvet jacket. Betty Glentzer wore an unusually charming dress of brown taffeta, and Kathleen Carmody was outstanding in a smart black velvet skirt with a white shirt waist top.

Dorothy McEnroe chose a particularly becoming dress, shell pink net with a touch of blue caught in the full skirt. Mary Marquardt also in net, wore black over white satin. Pale blue net was favored by Jeanne Dodds, and Cecilia Wolfe chose aqua-marine crepe with an unusual embroidered net jacket of the same color.

Black velvet was chosen by Mary Jo Meade, Julia Bowman, and Ruth Sandman. Mary Beth Craig in a picturesue black taffeta selected or-

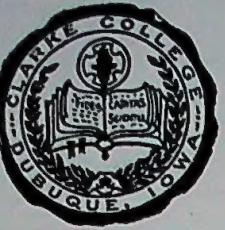
chid accessories for an effective contrast. A distinctly different and charming dress worn by Marie Meany was a black and green taffeta print with a square neckline and tiny puffed sleeves.

Dorothy Koss's dress of blue taffeta matched appropriately the blue and silver winter scene and Jeanne Wiedner chose quaint deep yellow taffeta with a bouffant skirt. Mary Beth Brundage wore a graceful ice blue satin with small draped sleeves and a full Grecian skirt. Agnes Anthony looked like a bit of the attractive winter setting herself in a white fur bolero jacket and matching muff worn with a simple black crepe dress. Lavon Ashworth was as romantic as Juliet in her rich gown of dubonnet velvet trimmed in gold.

Snow and ice and a silver starred sky formed an appropriate and effective background for the colorful pageant of fashion's dictates as worn by Clarke students, and even the warm breezes of Spring will not be sufficient to melt the memories of the Snow Ball.

## Clarke Courier

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## A Pressing Problem

THIS is Catholic press month. For twenty-eight days the faithful at Mass will join the priest in a prayer to Saint Francis de Sales; some few people will buy an extra copy of their local Catholic paper (and look forward to a high place in heaven ever after because of their magnanimity); the editors of Catholic publications will see an increase in circulation and their hopes; and Catholic student staffs will try, as is your own, to do their bit through such contributions as this. But the problem of the Catholic press is not an ephemeral thing—it is as enduring as Catholicism itself.

Today, more than ever before, is the need of an alert Catholic press imperative. Essential always for making Catholic thought known and effective, today it must combat the mass of evil propaganda which would make its insidious way into every phase of life. In the social realm obscenity parades unmasked across the stage and films and through the pages of our supposedly intelligent, civilized literature. In politics we find our democracy the target of the "isms" which have undermined the governments of other lands and now stalk after new prey. Most pernicious influence of all is the destructive work in our educational system where half of our future teachers are learning the materialistic philosophy whose aim is self-satisfaction, a philosophy which, promulgated among the coming generation, will leave no room for character-building and will make religion an intolerable eccentricity.

With conditions such as they are, and the secular press guilty as it is of misinformation and ominous propaganda, the Catholic Church must take care of itself. It must be as forceful and untiring in defense and attack as are its opponents. That the Church has capable writers is an indisputable fact established by such writers as Borden, Martin, White, Repplier, Feeney, Talbot, Harris, Lavery, Leen and Sheen. But alone they are helpless. Their strength will become a reality only when Catholic readers take advantage of the fecundity of Catholic writing. Then, and only then, will the Church have an informed and active laity produced by a potent press destined to live as long as Catholicism itself.

## Can You Take It?

OUR modern world is one of stark realism—so we think, at least. The epitome of that spirit lies in the popular slang phrase "can you take it?" Most of us think we can. But here's a chance to prove it—by our observation of Lent.

To some people Lent means nothing different in their lives; to others it means a chance to save money by abstaining from movies or to lose a few of those extra pounds by giving up candy; to others it means sacrifice and mortification in imitation of Christ, in a spirit of penance, and as a preparation for the greatest feast of the ecclesiastical year. If you belong to the first class you can't take it; if you belong to the second you can take it—and keep it for the selfish motive which prompts it; if you belong to the third class you can take it, in the real sense of modern hardihood.

In line with the question "can you take it?" is the statement "you can't take it with you." And here's a case where the truth of the consequent depends upon the truth of the antecedent. If you can take it by such self-sacrifice as daily Mass and the riddance of a single fault, you'll be able to take it with you. For the merit of such mortification for the love of God is something that will go with you to eternity and bolster your earthly record at the Last Judgment. Be modern—prove to yourself that you can take it; be practical—make it something you can take with you!

## Friend Of Youth

POPE PIUS XI, our beloved pontiff, has at last found the serenity and peace to which he dedicated his life on earth. The world, which mourns a great loss, will long remember a leader, a diplomat, a friend, who was the very embodiment of the Christ-like spirit which won for him the love and admiration of every nation. We as students of a Catholic College feel we have a more poignant grief, for we have lost our champion, a scholar of unlimited fame, who loved youth and fought for their every right in education and in society.

In the words of Our Lord, Pope Pius XI found a particular inspiration for his great encyclical on Christian Education of Youth. "Suffer the little children to come unto me." (Mark X 14.)

Pope Pius XI was a modern Pontiff. He came into the Vatican during a changeable and treacherous time. He saw from his throne the mad world twisting itself away from God with startling rapidity. And in his divinely inspired wisdom, he saw as a father would, that education was the basis, the subtle weapon of evil in both Godless theory and practice.

With a clear insight of the youth problem, Pius gave forth a document which, in its directness, simplicity, and divine understanding, revived in mankind the dying spirit of Christian education.

We are the fortunate ones who may benefit by this act of God. "Many are called but few are chosen." We, the Catholic College students who have been called claim our destiny with pride. Our hearts are heavy at the loss the whole world feels, and yet we know that our generation, and the ones to follow, have not in reality lost a champion, for the spirit of scholarship at the feet of Christ will throb in the very heart of Catholic youth, and the cause which Pius XI fought for shall not die so long as we follow the way he has lighted.

M. H. M.

## In the College Light

Once more we present our excerpt from the play of life, this time the background the solemn, hushed Sistine Chapel of the Vatican where the cardinals of the world meet in a conclave to elect a new pontiff—a decision for which an alert, tense world waits and conjectures.

In the February issue of *Current History* is an article on the temper of the German public by Harold Callender, foreign correspondent of the *New York Times*. According to Callender the Nazis reveal an increasing sense of power, but their victorious mood is modified by a realization of growing apprehension and discontent at home and mounting mistrust abroad. Awakened to new fear by the recent pogrom of the Jews, Catholics and Protestants anticipate a renewed attack, this time in their direction. The Left Wing of the Nazis with a broadminded lack of discrimination consider Christians and Jews alike as undesirables to be "liquidated"—a polite Nazi synonym for "murdered." Everywhere there is whispered complaint of taxes, high prices, compulsory party contributions, and shortage of food. The food situation has grown worse in recent months, but the average German is expected to feel that the reduction of rations is more than compensated by the increase in military equipment. The Germans generally do not like this kind of life. "But," as Callender concludes, "as yet it does not matter much, for the German people are not running Germany."

While the Germans in Germany are waking to a deeper realization of what Hitler's militarism means, the followers of Mohammed are stirring to modernization and desire for political power. Numbering 250,000,000 throughout the world and steadily increasing, the Moslems look to world power through their wealth of raw materials and their strong religious unity. Not only in Asia are the Moslems a rapidly gaining power, but they form large groups in the European countries of Yugoslavia and Bulgaria where they are important minorities successfully attempting to adapt themselves to the modern ways of living. In Albania they constitute a well-treated minority enjoying a better religious situation than they would in their native country and receiving unusually liberal treatment in legal matters, as well. The sons of Mohammed have been asleep for five hundred years, but now they are stirring and, unlike Rip Van Winkle, their sleep seems to have made them younger and more awake.

Naturalistic philosopher John Dewey, the man who makes the aim of education a social one alone, showed his influence once again when his most devoted followers, the John Dewey Society, issued a yearbook in which they brought to light four startlingly new facts: (1) there is a world-wide struggle being waged between democracy and dictatorship; (2) the U.S. is, and probably will be for several years, a "depressed society"; (3) Fascism is spreading in the U.S.; (4) there is little time left to do anything about it.

But what the naturalists aim to do in that time is this: "to bring forth the civilization of economic abundance, democratic behavior and integrity of expression." The end is commendable, but the means is as vague to them as is their own origin. Perhaps if they were to adopt the Thomistic conception of man's origin they could find the one solution to their problem—the Christian brotherhood.

Outstanding among the works of literature on literature is *Lucifer at Large* by the late C. John McCole. The essence of the book is aptly expressed by St. Marc Girardin's statement: "Formerly the imagination created saints for its legends, today it makes devils for its novels." *Lucifer at Large* is a swift, intense survey of some of our most influential modern writers. Examples of McCole's subjects and discussions of them—Theodore Dreiser, whose work is "compelling for its color and cumulative detail, rich in what is humanitarian but poor in what is human, some of the clumsiest writing ever done by an American, and occasionally—some of the most warm, tender, moving;" Branch Cabell, whose style is "brilliantly urbane, continually pointing itself on the sharp-edged instruments of cynicism and indiscriminate mockery;" Ernest Hemingway, "original, virile, with many fine answers to the hiccuping queries of a last generation, but unable, quite, to say the last word."

"But definitely" worthwhile in both comment and style is this work of McCole's in which he writes (to use his own description of another) "without leaving too much of his sentence structure to God."

Thus we conclude our dramatization from life, closing the covers of *Lucifer at Large* with the hope that the Catholic press may be blessed with another John McCole.

See you at our next billing!

THALOMENE.

## Thistledown

Greetings and salutations! Here it is another month already! Not much news but we'd best get started!

## Who's Who?

Who is the Clarke curies who got the "big Scoop" from across the hill? And what genius of yonder hill tried to asphyxiate a tender kitten with gas and left the air valve open? Didn't you feel sorry when the poor thing looked up at you with trusting eyes?

## Arial-Minded

At the Junior Dance, Mercedes Schmidt was asked, "Why don't you pick up your feet?" Came the pert reply, "I can't; I'm grounded!" Merc outdid all hoop starters with her own fashioned with an aerial wire. Ask Helen Graff what she uses to get her out-of-town stations on her radio, I mean!

## Via Farley

Queer things have arrived at Clarke through means of the mail, but this last contribution by Farley takes the cake! Marian Kennedy received a malted milk in a cardboard container. When interviewed, the glamourous Miss Kennedy said, and I quote, "Gosh! I didn't know we had such honorable people in E'ville!" It seems it was the payoff of a debt contracted during the summer season at Estherville's exclusive Tennis Club.

## "Something About a Soldier"

Theme song of the two dark cuties in "N." These two alike lassies attended the Military Ball at Champagne. Ag and Angel, or Angel and Ag—which ever way you prefer it, glad to see you back!

## Snow Forts

Behind the three realistic snow forts sat the beaming chaperons at the Junior Snow Ball. Out on the floor whirled the dancing couples, after the music started! Congratulations to the men and women of the evening for their excellent conduct while the ark was setting up!

## Cupid Makes Connections

The telegraph and telephone wires were buzzing up in this vicinity Feb. 14. From all corners of the U.S.—from Miami, and New Orleans in the South, to Milwaukee and Chicago in the North, came the enouring of enamouring messages! Cupid had a busy day!

## Drama of the Month

Time: Eve of the Columbia Hop  
Place: Publications Rooms.  
Girl: Mary Hill Mullaney.

Mary enters inner office all excited. Exclaims: "Oh, I've just been to sewing (hobby course) and now I'm on my way to cooking. (Hostess course including announcement parties, wedding breakfasts, etc., etc.)

Friend: My, Mary, you're becoming quite domesticated.

Mary: (Blushes furiously.)

Friend: (Marks change of color.)

Mary: (Coily raises sheets of white paper to cover her face.)

## CURTAIN

\* \* \*

## Songs in the Air

I Cried for You—an old one, revived. Good, too.

Deep Purple—Peter de Rose comes into his own, at last.

I'll Get Along Without You Very Well—this is the only new one.

And it's plenti good!

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## Dots and Dashes

It was an empty house over this last weekend . . . Glad to see you back, kiddees—and a special welcome to M. Beth Craig . . . it does seem like old times—That beauteous gal, with the flowing eyelashes, (Miss Corpstein, I mean) had a birthday Feb. 13 . . . too bad, Jo, you just missed being the school's sweetheart by a day—And Jeanne Wiedner adds, "But there's always someone else!" . . . If'n you didn't see Jesse James, you missed a right good piture—we have practically all the characters here in our own midst . . . if you happen to be in the Grill some week-end, and hear the startling cry, "Reach for the ceiling, boys!", don't run; it's just some of our playmates having a good time!—By the by, the Radio Class has a big surprise for you . . . any Wednesday now—We'd better stop right here and thank the whole school for their marvelous co-operation at the Junior Dance . . . it was a thrill and we're grateful—Rumor hath it that everybody in general and everybody in particular approved of the little get-togethers held before the dance . . . wouldn't it be fun to have some such every other Friday night?—think it over . . . Space is up—time to go . . . have a holy Lent—don't forget the cry of the entire Catholic world for a worthy successor to Pius and do a little praying . . .

"Bye now— JOKER.

## Alumnae Notes

"You cannot imagine how glad you were to see the Stars and Stripes flying and the Statue of Liberty," declared Irene Spahn addressing the members of the Dubuque Clarke Club recently, "after those hectic weeks in Europe when everyone was hysterical over the war-scare." Irene had gone to Innsbruck to visit her brother who is a seminarian there. Her tour of Germany was shortened by the rumors of war which preceded the Munich pact. In her address before the club at their February dinner, Irene told of her visit to Oberammergau, to Heidelberg, and the Rhine land. "You were impressed from the first," she asserted, "by the magnificent highways which cut Germany, but you soon became conscious of the tread of marching feet and the constant military traffic which moved along those routes." After telling of a visit to Rome and an audience with the Holy Father, Irene spoke of the hysteria which seized upon Europe as Hitler moved toward the Czech border. We enjoyed thoroughly her description of a London experience in securing a coveted gas mask; by the time she had it in hand and could adjust it conveniently—the Munich pact was a reality—and her first use of the mask was to bring it along and demonstrate its possibilities to her listeners. "But let me tell you there is no place like home," she reiterated, in conclusion. "The U.S.A. is a great land and ever since those dreadful days across the ocean, I have been thanking God that I live in America, the land of the brave and the free." Thirty guests attended the February monthly dinner which was held in the Clarke College Tea Room. The next meeting is scheduled for March 7.

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Across the waters of the Caribbean comes good news from Conchita Cruz, '32, who has recently been appointed principal in the government school at Comerio, Puerto Rico. Our Clarke Club in Puerto Rico is alert and progressive. We have received many and interesting reports of the Club activities which go to convince us that Clarke alumnae are in very truth "carrying on" in the spirit of the College.

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Virginia Soukup, '26, librarian at Mason City Public Library, visited at Clarke recently. Virginia described for us the new library building which is being projected at Mason City. She gave us some interesting details regarding their children's story hour and study club work.

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Anna Mary Radke '38 has matriculated at Chicago Normal for the second semester. She has, also, been assigned a position in the Chicago Night School where she will teach commerce.

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We have been hearing wonderful reports about the operetta *Land of Dreams Come True*, which Dorothy Merritt '38 directed at Gray, Iowa. Dorothy writes: "It was a big success. You could get every word, so they tell me, and the children have been grand to work with. We had crowded houses each time. I'll enclose a program . . ."

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"Women Conquer Where Men Fail" in the February, 1939, Catholic Digest, was written by Dr. Joanna Lyons, superintendent of St. Catherine's Hospital, Rawalpindi, India, a Clarke girl. Joanna distinguished herself at Clarke in the fields of History and English contributing to several leading Catholic magazines. After leaving Clarke she studied medicine in Chicago. When she went to India as superintendent at Rawalpindi she brought with her an M.D. degree from Chicago.

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From Montrose, South Dakota, where she has been principal in the public school, Margaret McNamara '23 writes: "Mine is a busy schedule. English, Latin, Library science, dramatics—and report cards. Really we teachers should never grow stale; there is so much to keep one alive."

## 8 Students Join Ranks At Semester

By DOROTHY McENROE

Lured from California, Illinois, Missouri, South Dakota and Iowa by Clarke's beacons of education and learning, eight new students joined the ranks of college women at the semester in order to follow their chosen paths of individual endeavor.

Leaving behind her the famed sun-kissed coast of California, Kay Maloy has traveled from Sacramento to the heart of the snow-covered hills of Iowa where she will delve into the courses of a dietetic major.

Margaret Stilp of La Crosse, Wisconsin, with her already famed talking machine, a Victrola, will in a few years be bettering the physical weaknesses of the world, if she has her way, since she is beginning a pre-medical course.

In addition to the Pearson-Sullivan mathematics theory, which was pointed out in the last issue of the Courier, we must add the Halliday theory. Mary Alice, who is from Morrison, Illinois, has set her aim high—she too is a math. major.

Still another line of study that has proved interesting to a Missouri freshman is that of dramatic art. Some day, not in the too distant future (we hope), we have great expectations of seeing Josephine Benanti's name in lights. Josephine is from Kansas City.

The click of the typewriter, the sound of the adding machine, a voice giving dictation! This is the atmospheric background preferred by Virginia Howe and Ann Briggs, commerce majors. Virginia is from Platteville, Wisconsin, and Ann is from Dubuque.

Jeanne Foster of Newell, Iowa, is interested in a liberal arts course. Reports have it that Jeanne is musically inclined. We will be listening for melodic tones from a violin any time.

Not unknown to Clarke girls is Mary Beth Craig from Sioux Falls, South Dakota, whose freshman and sophomore years were spent here. Mary Beth, who believes in saying it in languages, returned at the semester to pursue the course of a French major.

Eileen and Helen are teaching at home in Rock Valley. They both attended summer school in Colorado last year—but I stayed home and experimented in landscape gardening, and failed hopelessly as a chauffeur. I should like much to attend the alumnae reunion in June . . ."

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Margaret Casey '38 visited with us between semesters. She brought interesting stories of the work she and Margaret Kelly are doing at Chicago Normal. The details of the experiments in progressive education as handled in the classes at Normal were most enlightening. Margaret plans on being with us again before the end of the year.

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Mary Frances Dooley '33 brought reports of herself, Mary Donlon '33, and Violet Park when she visited with us last week end. Mary Frances is doing social work in Chicago; Violet is associated with the Court of Domestic Relations and Mary Donlon is teaching Latin in the Chicago schools. Mary's sister Ruth is one of our Juniors at Clarke.

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"I certainly enjoyed the trip to Bermuda," declared Margaret Wessels '35. "It is an ideal place for a vacation." Margaret together with Helen Korte '38 visited last week-end at the college. Margaret has just returned from an extended visit in Bermuda.

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Charlotte Rhomberg '38 was chosen to be the partner of Eduard Benes, former president of Czechoslovakia at a formal dinner and reception given in Chicago recently by the graduate students and faculty of the University of Chicago. Charlotte who is studying medicine at the University of Chicago was the choice of the student body.

## Valentine Tea Gay Theme For Meet

"The shortest distance between two points is the line drawn by Cupid's arrow to the heart," characterized the famous love scenes of the past presented at the Valentine tea sponsored by the Clionean Circle in the Mary Francis Clarke reception room, Tuesday, Feb. 14.

The tea followed the business meeting and program. In line with the traditional colors of St. Valentine's Day the decorations were carried out in red and white. Each member of the circle was presented with a Valentine corsage.

The following program was introduced by Miss Mary Hill Mullaney, president of the Circle: a discussion on The Mediterranean, a Sea of Destiny, by Betty Brauner; review of Taylor Caldwell's recent novel, Dynasty of Death by Jeanne Pittz; a character sketch, Francisco Franco, the Man, by Frances McWilliams; discussion on The Right of Free Speech, introduced by Mary Schmid.

As chairman of the entertainment committee, Anastasia Hermes introduced the following numbers: vocal solo, You, by Mary Flynn; dramatization of the famous love scene from history of Priscilla and John Alden by Constance Weber and Marie Meany; vocal duet, Who Are We to Say, by Mary Jo Meade and Gertrude Zender; the love scene of Portia and Bassanio was enacted by Gertrude Zender and Mary Schmid; vocal solo L'Amour Toujours L'Amour by Gertrude Zender; love scene of Lorenzo and Jessica by Helen Brauner and Marian Mondi; vocal solo, By the Waters of the Minnetonka, by Mary Lantry; enactment of Hiawatha and Minnehaha by Josita Baschnagel and Mary Jane Dwyer, followed by the singing of The Indian Love Call by Mary Lantry; the two characters of fiction, David Copperfield, and Dora, were given by Mary Dugan and Catherine Wolfe, Romeo and Juliet by Rita Kelliher and Kathleen Carmody; concluding number was the vocal love song, Sweethearts, by Mary Flynn. Love's Old Sweet Song was sung in unison by the group. Josephine Collement and Catherine Brannon were the accompanists for the program.

## Swimmers Pass Entrance Tests

By MARY McMAHON

When you encounter some preoccupied individuals meandering through the halls or around the campus with booklets drawn close to their troubled countenances, be sure to notice the title of the volume before distracting their attention. Very likely they are some of Clarke's water nymphs who have passed the entrance test for Life Saving and are earnestly studying to come through the next Life Saving test with flying colors. Unless you have important business to transact with them, the reception might not be so hearty. But, if you are ready to adopt their frame of mind and talk "swimming", that's a different story.

If you are searching for them, the most logical place to investigate is the natatorium where they will be very amiable in demonstrating their ability to put their knowledge into practice. Just as a matter of a little Saturday afternoon plunge Mary Marquardt swam 100 lengths of the pool.

In order to be eligible for the Life Saving class the students are required to swim one-half mile, free style; to perform the front dive on a racing start in good form; to retrieve an object in 6 to 8 feet of water; and to demonstrate the back and side stroke.

The following students in the freshman and sophomore swimming classes have passed the entrance test: Mary Alice Sullivan, Joan Henke, Mary Durland, Florence Kelly, Jean Kane, Rita Leonardo, Marion Klees, Mary Jane Read, Mary Beth Brundage, Grace Esponda, Mary Elizabeth Godden, Marie Meany, Betty Lou Winks, Madeline Sieb, Patricia Reading, Marian Kennedy, Angela Murphy, and Mary Flynn.

## Magic Food Approach Leads To Perfection

By JULIA BOWMAN

Attention, home economists! If it's new suggestions for food preparations that you're after; if it's advice on what to serve, and when and where and how; or if it's a desire for knowledge of the latest information in the culinary sciences, then you mustn't miss the studio demonstrations and broadcasts of the Magic Kitchen of Tomorrow, ready and willing to serve you today, at Clarke College.

This masterpiece of domestic architecture has proved that the cook and her kitchen are just as important as the material, which under her magic touch, turns into savory food editions.

One look at the Feb. 15th culinary headline reveals the possibility of five flavorful meals being concealed within separate single dishes. Edible magic! The food control of Tomorrow's Kitchen would baffle Houdini himself. Ranging from the tantalizing specialty of codfish souffle, through the taste triumphs in rice and sausage, baked ham and eggs, Spanish rice and oyster pie, to the mock chicken creation, was the casserole campaign undertaken Wednesday by the new Kitchen of the Future.

The studio demonstration focused its food conscious eye on the actual preparation of mock chicken pie. Ingredients of tuna fish, peas, carrot, onions, and small potatoes, cooked with biscuit crust, underwent a tasty transformation. The result, when served with hot rolls and peach preserves, was the magic approach to perfection.

Up-to-the-minute suggestions of the hour were presented Feb. 8 with domestic dots and dashes for the Valentine Bridge Luncheon. Ideas in the futuristic fashion introduced correct and novel ways to announce engagements.

At the studio demonstration, the centerpiece, a wedding cake in three layers, gave the appearance of a Colonial lady. Tiny red hearts adorned the billowed dress of white frosting and a single heart adroitly placed made the dainty lady's bonnet. In her arms a bouquet of daisies concealed a diamond ring. The daisies "told" in the modern manner at the dessert course, for from among the petals came the ring and the engagement was announced. Thus today Clarke home-economists learn from practice how to face that "big moment hidden in the not-so-distant tomorrow."

## Artist is Heard In Varied Moods

A brilliant concert was played in the Clarke College auditorium last Monday night by Miss Hortense Monath, who was the first American pianist to appear at the Salzburg Festival.

Gifted in interpretation of the modernists along with the pure classics, Miss Monath confined her selections to the latter group here. Schubert, Beethoven, Schumann, Brahms and Chopin were represented in the program. After two Schubert Impromptus, the first sonata was played.

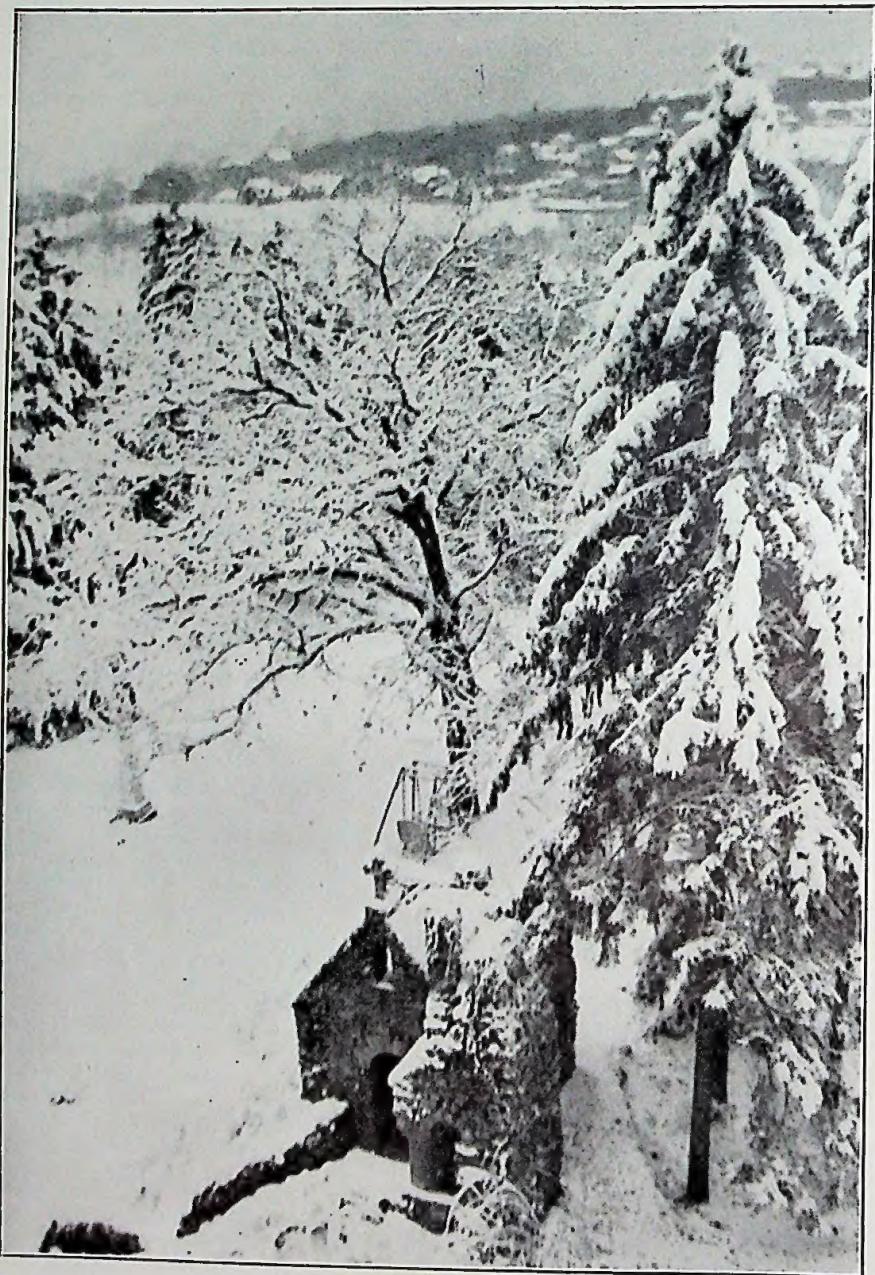
Lone Beethoven composition was Sonata, Opus 2, No. 2. In the Adagio movement, Miss Monath gained the effect of a choir accompanied by organ. Lightly graceful were the Scherzo and the final Rondo, followed by the effective concluding Coda which closed the selection.

A trilogy of Fantasy Pieces by Robert Schumann was next on the program. Emotional mood reflections of the composer, this group offered the pianist opportunity to show her skill. Of this group, the second, Warum, with a repeated refrain never lost, never monotonous, expressed the feeling well.

Following the Schumann pieces were three Brahms compositions. The Capriccio, Intermezzo and Rhapsodie were Brahms selections.

Miss Monath concluded her program with two Chopin numbers. The Nocturne, Opus 26, No. 2, tranquil in its presentation, preceded Scherzo, Opus 39.

# SCOOOPS of the MONTH



## Winter Morn at Clarke

*The trees and towers etched in black  
After a winter night,  
And the fallen snow on the sloping hills  
Lies silent, untrampled — white.  
No voice breaks the still of the early morn  
As the bell of the chapel rings,  
Yet, just when the Host is raised within  
An angel choir sings.  
The pines are mute 'neath their snow-draped boughs  
And the hills are like softest fleece,  
The grotto, the chapel, the campus and walks  
Are white with snow — and with peace.*

—MARY HILL MULLANEY.



Our Lady of the Moonlight is seen against a background of snow-laden pines. An intersection of the walk which leads from the main entrance of the administration building is in the foreground. The extreme left wing leads to the entrance of the Chapel of the Sacred Heart. Clarke's post-office is at the end of the walk, lower right.

Looking down from the publications rooms is Clarke's picturesque grotto, banked with snow and sheltered by trees. In the extreme upper right hand corner Loras Hall, Columbia College, surrounds the distant hill.

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